

A Monsieur CH. TURBAN, 1^{re} Clarinette de l'Opéra
Membre de la Société des Concerts du Conservatoire.

SONATE

POUR PIANO ET CLARINETTE
OU VIOLON

PAR

THEODORE GOUVY.

Op. 67.

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SONATE.

Allegro moderato. $\text{♩} = 112$.

Violon.

Th. Gouvy, Op. 67.

Viol.

Piano

f *dolce rit.* *p*

f *dim.* *p*

dim. *p* *p*

dim.

dim.

A

dim. *p* *p*

cresc.

f

2

Violon.

3

pp

pp

p *dim.*

pp

rit. *pp*

D 1 *p*

cresc.

f

cresc. *dim.* *p* *pp* *cresc.*

dim. *p*

rit. **E** *dolce*

dim. **2**

Violon.

Violon. musical score page 4. The score is written for a violin and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked *con anima*. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano), *cresc.* (crescendo).
- Staff 2: *f* (forte), *pp* (pianissimo), *dolce* (dolce).
- Staff 3: *fz* (forzando), *fz* (forzando).
- Staff 4: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 5: *G* (G major), *con anima* (con anima).
- Staff 6: *cresc.* (crescendo), *f* (forte).
- Staff 7: *cresc.* (crescendo), *f* (forte).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violon.

5



Violon. musical score, first system. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with dynamics *cresc.*, *f*, *dim.*, and *p*. The second staff continues the melody with a *cresc.* marking and a first ending bracket. The third staff features a *fz* (forzando) marking and a *dim. rit.* (diminuendo and ritardando) marking, followed by the tempo change **Poco più moderato.** and a *p* dynamic. The fourth staff concludes the system with a *pp* (pianissimo) marking, a *smorz* (morendo) marking, and a *rit.* (ritardando) marking, ending with a double bar line and a repeat sign.

Andante cantabile. $\text{♩} = 126$.

Andante cantabile. $\text{♩} = 126$. Musical score for the second system. The music is written on nine staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 9/8 time signature. It contains a series of eighth and sixteenth notes, with a *p* dynamic. The second staff continues the melody with a *cresc.* marking and a *dim.* marking, followed by a *p* dynamic. The third staff features a *cresc.* marking. The fourth staff begins with a *fz* marking and a first ending bracket. The fifth staff continues the melody with a *p* dynamic. The sixth staff features a *p* dynamic, a *fz* marking, and a *dim.* marking. The seventh staff begins with a **A** marking and a *p* dynamic. The eighth staff continues the melody with a *cresc.* marking. The ninth staff features a *f* marking. The tenth staff concludes the system with a *dim.* marking, a *pp* marking, and a second ending bracket.

Violon.

Violon. musical score page 6. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a first ending bracket and a *pp* dynamic. The second staff has the lyrics "cre - - - scen - do -" and a *f* dynamic. The third staff features a *cresc.* marking and a *ff* dynamic. The fourth staff starts with a *pp* dynamic. The fifth staff has a *dim. rit. - - pp* marking. The sixth staff includes a *cresc.* marking. The seventh staff has a *f* dynamic and a *dim.* marking. The eighth staff features a *tr* (trill) and a *dolce* marking. The ninth staff has a *dim.* marking. The tenth staff begins with a second ending bracket and a *p* dynamic. The eleventh staff has a *pp* dynamic and a *cresc.* marking. The twelfth staff includes a *tr* (trill) and a *f* dynamic. The thirteenth staff has a *fz* (forzando) dynamic. The fourteenth staff ends with a *cresc.* marking.

pp *espress.*

cre - - - scen - do - *f*

cresc. *ff*

pp

dim. rit. - - pp

cresc.

f *dim.* *dolce*

tr

dim.

cresc.

p

pp *cresc.*

tr *f*

fz *cresc.*

2

RONDO.

[illegible]

Violon.

Violon. musical score page 8, featuring 12 staves of music in G minor. The score includes various dynamics, articulations, and fingerings.

Staff 1: *p*, *cresc.*, *f*, *p*. Key signature change to B-flat major.

Staff 2: *f*, *p*.

Staff 3: *fp*, *fp*, *1*.

Staff 4: *1*, *f*, *p*, *3*, *cresc.*.

Staff 5: *Piano*, *1*, *ff*, *p*.

Staff 6: *cresc.*, *f*.

Staff 7: *C*, *cresc.*, *f*.

Staff 8: *dim.*, *1*, *Piano*, *2*, *pp*.

Staff 9: *4*, *pp*, *2*, *pp*.

Staff 10: *1*, *p*, *cresc.*.

Staff 11: *D*, *f*, *p*, *f*, *p*.

Violon.

9

Violon. musical score page 9. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegro' at the beginning. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). The score also includes fingerings (1, 4, 5) and a section marked 'E'. The piece concludes with a final chord marked *ff*.

1 *f* *p*

f *p* *cresc.*

f *p*

f *p*

E *cresc.* *f*

cresc. *ff* *p*

f *cresc.* *ff* *p*

ff *p*

cresc. *f* *dim.*

1 *Piano* *pp*

2 *pp* *p*

1 *pp* *perdendo* *ff*